

Fragile

by OXY



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OXY

Is a young artistic company with international background and an ever-evolving identity. Before consolidating this company, she moved through diverse territories, learning from different cultures and artistic techniques. She developed the ability to start over and reshape its world, building something new in every place she comes.

Creates stage experiences that connect cultures, emotions and bodies in motion. Generates inspiring spaces through a contemporary and multidisciplinary perspective. Values collaboration, diversity and art as a life style.

Her stage work is grounded in a continuous investigation of the body as a vulnerable, political and poetic territory. Through circus techniques, contemporary dance and performative actions, she explores physical and emotional limits of the body, as well as its relationship with the environment, memory and matter. She investigates new ways of inhabiting the scene from an ethical and contemporary perspective. She believes in a sensitive, experimental stage space, where the audience does not simply observe, but becomes involved, sharing the risk, the emotion and the questions.

She positions herself in futuristic stage, where the focus is on the creation of the alternative reality, where everything is possible, where any decision taken by public reflects on the flow of performance.

Sinopsis

It's an immersive, itinerant experience that explores vulnerability, risk and the beauty of being sustained from the most delicate part of the body. Through the technique of hair suspension and contemporary dance unfolds a physical and emotional journey where every gesture becomes a vital metaphor. Fragility turns into strength. And what once seemed impossible becomes a suspended poetry.

The rope traces a shared path with the audience, who not only observes, but walks, listens, influences and ultimately decides: Could they sustain that body altogether, even from the most fragile part?



Description

What is an artist? Lately, I have been asking myself this question a lot. After years of demanding work as a circus artist, chasing an unattainable perfection, I decided to pause and reflect: what truly makes me an artist? It's not just the muscles, the tricks, or physical endurance, although they are also part of it. I have come to the conclusion that being an artist means daring to show one's own vulnerability, to be emotionally exposed. Accepting that fragility is, for me, the most authentic trace of art, beyond technical skill.

In this project, I explore vulnerability and challenge the audience to embrace it and engage beyond simple observation. It's not interaction, but a shared experience that drives emotional responsibility: what do we do with a body so close? Do we care for it, ignore it, support it?

This performance is designed for public spaces, where there are no barriers or distance. It is an invitation to come closer. I reinvent the technique of hair suspension to be on the same level, very close, artist and audience sharing vulnerability, journey and emotions. Each place brings its own memory, its unique scenery, which transforms and enriches the experience, making every show unrepeatable. The work is built together, in that intimate and sincere encounter, where the space becomes another protagonist, an accomplice that speaks and builds the narrative with us.

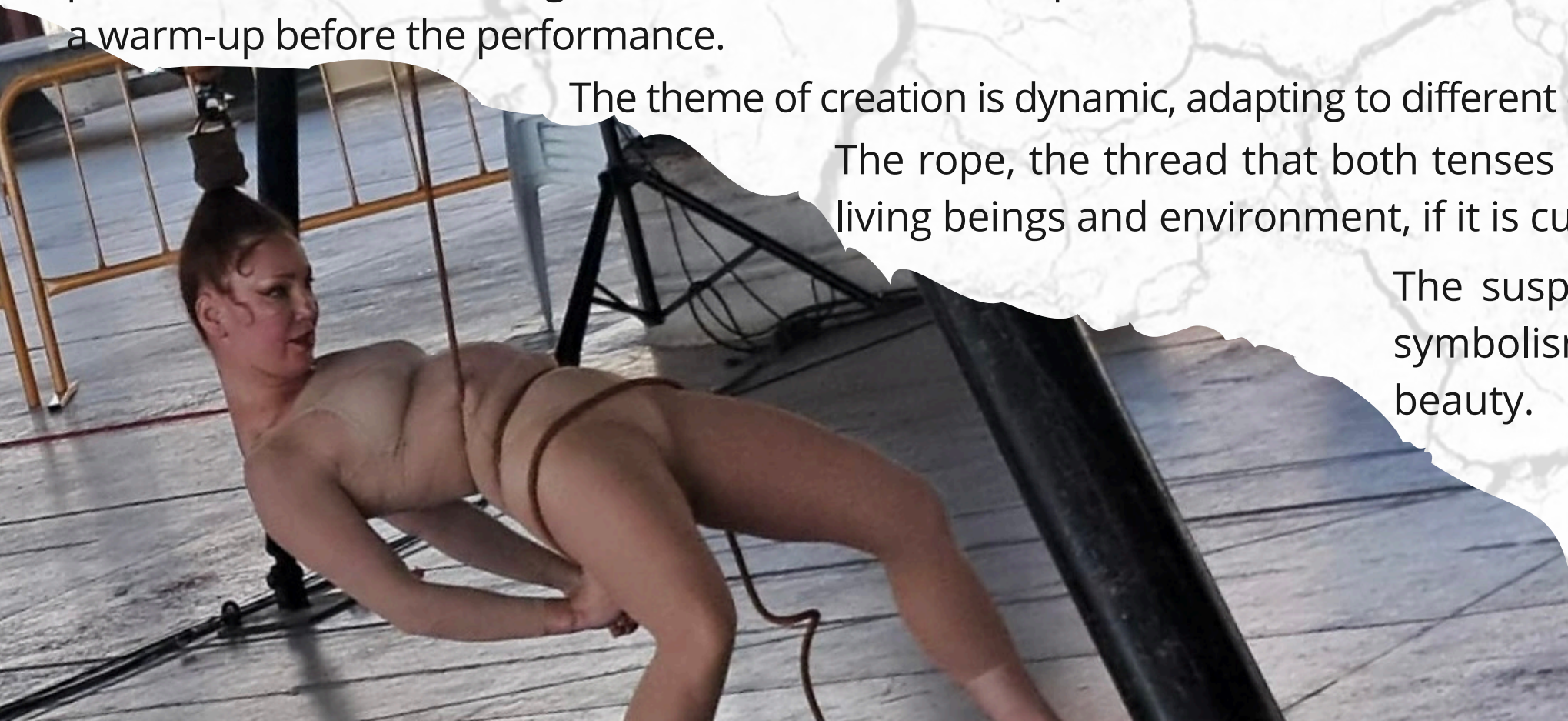
I seek to connect with and get to know the audience, which is why I offer workshops, activities and co-creation spaces that can culminate in a dance, performance or collective gesture. These actions take place both in residencies and during festival presentations, potentially becoming part of the show as a warm-up before the performance.

The theme of creation is dynamic, adapting to different contexts and allowing engagement with diverse realities and perspectives:

The rope, the thread that both tenses and sustains, can be read as a metaphor for the connection between living beings and environment, if it is cut, ignored or pulled beyond its limits... everything can collapse.

The suspended body by the hair, a traditionally feminized part loaded with symbolism, becomes here an axis of power, resistance and uncompromising beauty.

The work recognises the body as a vulnerable territory, exposed to violence to structures that pull and entangle it. This recognition resonates with real endangered ecosystems and bodies marginalised by systems of power.



Technical Data

- A space with a path length of 15 meters minimum, allowing the movement of the audience and the artist along the route.
- Minimum height: 3 meters
- Preferably plain, obstacle-free flooring, suitable for floor work and body dragging.
- Possibility of an anchor point: either existing structures or mobile systems that allow anchor a rope.
- Stereo sound amplification system.

Credits

- Genre: contemporary dance, contemporary circus.
- Public: all.
- Format: immersive, itinerant performance for public spaces.
- Duration: 20 min aprox.
- Inspiration: "Daring Greatly" Brené Brown.
- Idea, creation, interpretation, mediation: Oxy.





Video Materials

International Festival Contorsions in Valencia

Showcase in art space El Consulado

Physical investigation

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